

# HAAS STORYBOARD

Amir (not his real name), a believer in South Asia, was interrogated and tortured by an extremist group. Despite this, he showed love and forgiveness to his captors. One of the extremist members was shocked, and allowed Amir to share the story of Jesus with him. He began following Jesus and completed an online discipleship course with Amir. This grew into a network of discipleship groups made up of former extremists. Amir's story is just one thread in a movement of more than 12,000 people now following Jesus in South Asia. Our series *Share the Story* is part of the discipleship curriculum and the films are being used in a variety of ways to bring people to faith in Christ as well as help them grow deeper as disciples who share with others.



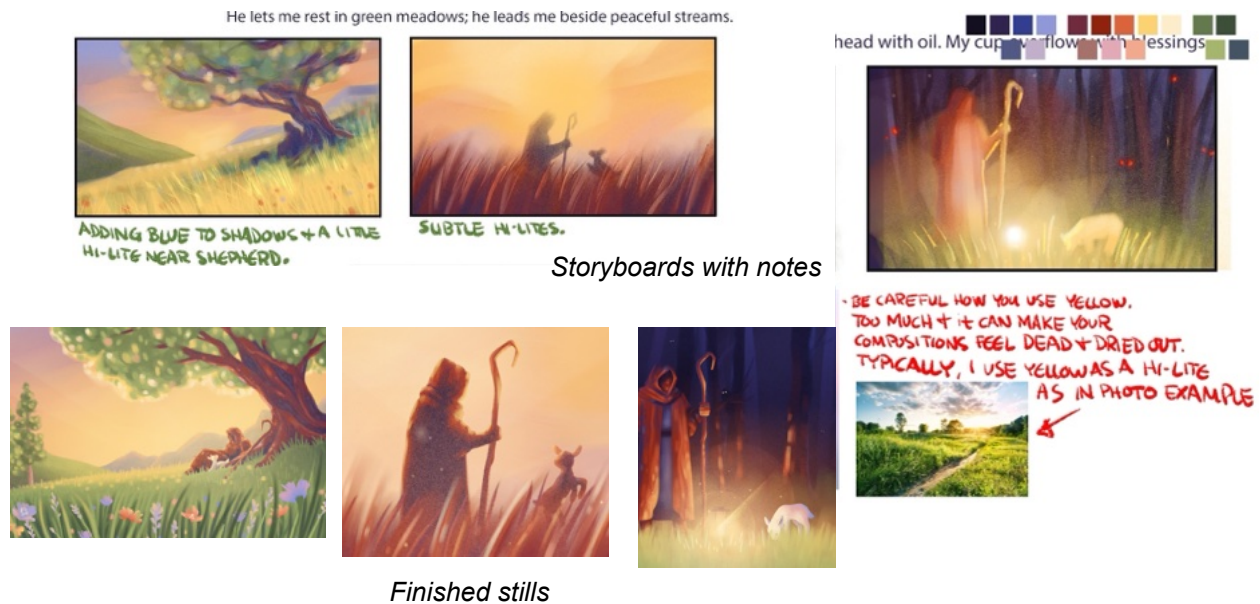
We're all on mission with God, so I'm not more of a missionary than you are. Thank you for your prayers, encouragement and financial gifts. Six years ago, I began calling partners. Unfortunately, the habit didn't stick. So this year I schedule at least an hour per week, usually Fridays. You read these letters and know how to pray for us. Being consistent lets us hear from almost every financial partner in a year. So if you give to TWR now or used to in the past, I'll try the phone number(s) I have on file. Most are landlines not still used. Please help us connect by sharing your current number (see info below). I'd love to catch up on your life and pray together.



*Enjoying the fire pit Holly got for her birthday*

In the next three months, please lift up our domestic travels. Holly and I visit Charleston, South Carolina together June 6-12 to gather the three main types of support: prayer, referrals and financial. We appreciate finding new folks called to give but also celebrate new people who want these letters. Giving monthly takes effort but consistent prayer warriors are harder to find. July 22 - August 3 we visit several cities in Texas including Houston and Waco.

My MOTION coworkers have done it again, producing a Psalm 23 animation in six months. It's our first frame-by-frame animation which is more complex than the puppet or pose-by-pose movement of previous series. While it's just one video now, it may be the first of a Psalms series.



Before, we always worked from contextualized stories in another language. This time our script was the full text of an English Bible translation. We're eager for overseas requests to see how this works cross-culturally. Production should be simple — once field teams choose a Bible in the language and secure legal permission to record.

We appreciate prayer as we stretch ourselves to serve billions without scripture access from a lack of literacy or awareness. We were blessed by many hours studying the passage, including the book *The Lord of Psalm 23* by David Gibson revealing three portraits of Jesus in this one song: 1) the Sheep & the Shepherd, 2) the Traveler & the Companion 3) the Guest & the Host.

Visit [twrmotion.org/psalms](http://twrmotion.org/psalms) to watch the two-and-a-half-minute film.

Blessings,

*Andrew & Holly*

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